

The shabtis of the God's Father of Amun

Pa-Sen

By Niek de Haan



**Fully revised fourth edition
May 2026**

Table of contents

1. Introduction

1.1 *Introduction to this study*

1.2 *Who was Pa-Sen?*

1.3 *Description of the shabtis*

2. Museum pieces

3. Private collections pieces and unknown current location

Index



1. Introduction

1.1 *Introduction to this study*

This study provides an overview of the shabtis for the Priest Pa-Sen. In addition to the published examples I added the shabtis I have come across in the world. A thank you must go out to shabti scholar Glenn Janes who kindly provided me with some pictures of unpublished museum parallels and who's amazing book "the Amasis collection" provided recent updates to my earlier publications of the shabtis of this owner.

I will start off with a short introduction of the ancient owner Pa-Sen and describe his shabtis in general. In the following chapters you will find the museum parallels (chapter 2) and the privately owned parallels (chapter 3).

1.2 *Who was Pa-Sen?*

Pa-Sen means "the Brother"¹. Little is known yet about Pa-Sen. Apart from his shabtis I have no further information about the owner. His tomb is not published nor is his coffin or any other funerary item. Nevertheless his shabtis are spread widely across the world recorded at least as far back as the 1930s. A lot of the shabtis appear in USA auctions and (museum) collections, which may indicate an US involvement in the original excavation. The provenance details confirm sale of the shabtis in Cairo with provenance given as Thebes.

In view of his title as God's Father of Amun we know at least that he was an elderly Priest who was responsible for the inner courts of the temple of Amun in Karnak. Based on the typology of the shabti (see paragraph 1.3 below) I believe he lived during the first part of the 21st Dynasty.

Often the shabtis of Pa-Sen are misread as Pi-Nedjem, so I wondered whether amongst the coffins found belonging to Pi-Nedjem perhaps a misread Pa-Sen is there too. However, Professor Andrzej Niwinsky wrote to me (around the year 2010): *"From Bab el-Gusus tomb two coffins of Pinudjems originate. One of these is in Cairo Museum, and I think, the name was rightly read by Daressy as Pinudjem: the man was usurper, and his names appear only several times, and nowhere are the hieroglyphs complete, however in two spots the beginning of the hieroglyph behind "pa" seems differ decidedly from "sen". Another coffin is lost; to my conviction this coffin may have been presented to the viceroy Abbas Hilmy II and can perhaps be looked for among the palaces in Cairo or Alexandria, which never were fully accessible. No papyrus nor other objects from Bab el-Gusus was found, prepared for Pasen. I know only one coffin in Cairo, belonging to Sennu (written with double sen-sign). However, the lack of evidence is not an evidence of*

¹ H. Ranke, Die Agyptische Personennamen I (Gluckstadt, 1935). P.117.6.

non-existence, and perhaps one day also a coffin or papyrus of that person appears.”

Without further research it will therefore remain unclear whether Pa-Sen's coffin is still out there, already found and misread or waiting to be found.

1.3 Description of the shabtis

The shabtis of Pa-Sen are distinctive in various ways and are excellent for the period. A distinction can be made between worker types and overseer types. The worker types carry, which is extremely rare, only one hoe held in both hands to the left.

The overseers are carrying a whip, some in the left hand to the right shoulder others in the right hand to the left shoulder or two on both shoulders. The arms on both worker types and overseer types are well modelled which is unusual and the hands are executed left above right. The hands of the overseer type are opposed with very long thumbs. Both the worker types and overseer types all feature a tripartite striated painted wig which is notably pronounced from the forehead. Some of the overseers feature another unique shabti feature: a painted beard.



Peculiar striated wig and uniquely executed arm
(Coll. Aquaorama)



Unique painted beard (?)
(Raleigh)

The worker types vary in size between 9.5 CM and 10.5 CM. The overseer types measure around 10.2 CM.

The worker types and overseer types of Pa-Sen are all inscribed with just the name and the titles, usually:

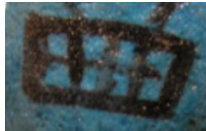


“The God’s father of Amun, the Osiris, Pa-Sen, true of voice”. Note that the Osiris title is following the priestly title, which is highly uncommon.

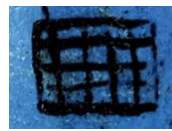
A seed basket is carried on the back, differently executed, whereby the detailed rectangular is the most common.



Rectangular, detailed
(Coll. Memphis, NH-145)



Rectangular, simple
(Unknown D)



Square
Coll. Amasis)

As the Pa-Sen shabtis are rare in museum collections it is difficult to estimate the original amount of shabtis at the burial, although the usual number of around 400 examples would be logical, of 365 workers and presumed 36 overseers.

2. Museum pieces

On the following pages an overview is provided of the museum pieces that are currently part of their respective collections.

The following information is provided for each piece:

Location:	The city in which the museum is located is mentioned as well as the name of the museum.
Published:	If the museum piece is published in a book or on the internet the name of the publication, author and the relevant page number is mentioned.
Provenance:	For as far as available the provenance of the piece is described, detailing the previous owners prior to entering the collection of the museum.
Height:	The specific height of the shabti is described in centimetres.
Comments:	Provides the comments of the author to the specific pieces, for example relating to the condition or quality of the object compared to the other parallels.

Overview of all museum pieces



Cambridge

Mariemont

Norfolk

Norfolk

Norfolk



Raleigh

Stockholm

Stockholm

Stockholm

Cambridge, UK, Fitzwilliam museum, (FZM E.692.1954)



© Glenn Janes

Published: No.

Provenance: Unknown

Height: Unknown

Comments: Noted by Janes in Amasis. Pictures kindly provided by Glenn Janes. Encrustations mainly affect the front.

Mariemont, Belgium, Musee de Mariemont (RW2012-136)



© Glenn Janes / Arnaud Quertinmont

Published: No.

Provenance: Unknown

Height: Unknown

Comments: Information and picture kindly provided by Glenn Janes after his earlier contact with Dr Arnaud Quertinmont.

Norfolk, Virginia, USA. Chrysler Museum of Art (71.2217.3, 71.2217.4 and 71.2217.7)



71.2217.3

71.2217.4

71.2217.7

Published: Online at <https://chrysler.emuseum.com>

Provenance: Ex E. Armytage Collection, ex Gift of Walter P. Chrysler, Jr. to the museum.

Height: 10.2 CM for all three examples.

Comments: Exhibited at "The Allure of Ancient Egypt," Selden Arcade, Norfolk, VA, June 18 - August 17, 2013. The Chrysler Museum of Art has three examples, that according to their website are of the same size and same description. No additional photographs were available so I grouped them into this overview page.

There is a label stuck in the back of all the statuettes; reading: "The Divine Father of Amen - Pa-Uia", XXIst Dynasty, Thebes, E. Armytage Collection", confirming Thebes as likely place of the tomb. Copilot research reveals: "The same source notes that a man named Edward Armytage, an entomologist and explorer of Papua New Guinea and the South Pacific, was in Egypt in spring/early summer 1935, visiting Selim Hassan's excavations at Giza. This timing aligns perfectly with the appearance of newly purchased antiquities in his possession.". Other objects in museums of Edward Armytage are: Ostrakon (Uppsala, Victoriamuseet, inv.: VM Inv. 2364), in 1936, the ostrakon was *in the possession of "Mr. E. Armytage"*, who granted Shorter permission to publish it, reached Uppsala in the 1940s via A. H. Gardiner, Stele (Burrell Collection, Glasgow. inv.: 13/62 (47)) and another Stele (Ashmolean Museum, Oxford, inv.:1961.232).

It therefore seems likely that the shabtis of Pa-Sen were acquired by Edward Armytage in Egypt in 1935 (see also the comments on the entry in the Stockholm museum collection).

Raleigh, North Carolina, USA, North Carolina Museum of Art (2016.23.6)



Published: Online at <https://learn.ncartmuseum.org/artwork/overseer-ushabti/>

Provenance: Gift of Dr. and Mrs. Gerhard L. Weinberg

Height: 10.2 CM

Comments: This is the only overseer for Pa-Sen in a museum collection and perhaps the best example as well with clear glyphs, eyes in the right place and with the ceremonial beard (?). Carrying two whips slung behind each shoulder.

Stockholm, Medelhavsmuseet (MM 14 700)



Published: Online at <https://collections.smvk.se/carlotta-mhm/web/object/3924728>

Provenance: Part of a larger donation from a gentleman called Nils Rettig Nils Rettig (1892-1933). The objects were bought in Cairo, but apparently said to come from Luxor. Nils Robert Rettig was an official of the Swedish Foreign Office from 1920 to his death on 11 March 1933 in Egypt. He served in a number of countries with distinction, ending as First Secretary in the Swedish Legation in Cairo. He was interested in and bought antiquities from dealers in that city. A few of these were given by N. Rettig to the Egyptian Museum and the rest were acquired after his death from his brother Herbert Rettig. Nils Rettig was the son of Hjalmar and Julia Rettig.

Height: Unknown

Comments: This is the oldest provenance of the shabtis of Pa-Sen that I found and correlates with the story of the Norfolk provenance. The inventory number depicted is MM 14 708 (and incorrectly painted as E 4700, which should have been E 4708 on the shabti that is on display), but according to the museum records online it is MM 14700. The shabti is in excellent condition and of great quality. There is a small chip to the left foot section. Special thanks to Sofia Häggman of Medelhavsmuseet for the information and pictures.

Stockholm, Medelhavsmuseet (MM 14 705)



Published: Online at: <https://collections.smvk.se/carlotta-mhm/web/object/3912961>

Provenance: Part of a larger donation from a gentleman called Nils Rettig in 1933. They were bought in Cairo, but apparently said to come from Luxor. Nils Robert Rettig was an official of the Swedish Foreign Office from 1920 to his death on 11 March 1933 in Egypt. He served in a number of countries with distinction, ending as First Secretary in the Swedish Legation in Cairo. He was interested in and bought antiquities from dealers in that city. A few of these were given by N. Rettig to the Egyptian Museum and the rest were acquired after his death from his brother Herbert Rettig.

Nils Rettig was the son of Hjalmar and Julia Rettig.

Height: 11.8 CM

Comments: The inventory number of this example is MM 14 705. This example is not on display. The faience of this shabti is much more worn than on the other examples. Special thanks to Sofia Häggman of Medelhavsmuseet for the information and pictures.

Stockholm, Medelhavsmuseet (MME 1986:005)



Published: Online at <https://collections.smvk.se/carlotta-mhm/web/object/3010183>

Provenance: Acquired by the museum in 1986 through a gift from Anders Wijkander, Stockholm

Height: 11.8 CM

Comments: The inventory number of this example is MME 1986:005. This example is not on display. There are some encrustations especially near the feet sector. Most of the faience is excellent although the glyphs have partly faded. The face is very well executed on this example. Special thanks to Sofia Häggman of Medelhavsmuseet for the information and pictures.

3. Private collections pieces and unknown current location

On the following pages an overview is provided of the examples which are currently in private collections around the world.

The following information is provided for each piece:

- Owner: The name of the current collector/collection. In case this is known the identity of the collector is often protected by using initials only.
- Published: If the private collection piece is published in a book or on the internet the name of the publication, author and the relevant page number is mentioned.
- Provenance: For as far as available, the provenance of the piece is described, detailing the previous owners prior to the entering into the collection of the collector.
- Height: The specific height of the shabti is described in centimetres.
- Comments: Provides the comments of the author to the specific pieces, for example relating to the condition or quality of the object compared to the other parallels.

Overview of all private collection pieces



Amasis Arqueorama HP Kemehu MB MB Memphis



Memphis Memphis A B C D E



F G H I J K L

Coll. Amasis, NL



© Glenn Janes

Published: Glenn Janes, "The Amasis collection", number 17, page 71-72

Provenance: Ex Gallery Nefer, acquired by the Amasis collection circa 1991.

Height: 10.0 CM

Comments: Excellent example, with good details and a clear inscription. Please see "The Amasis collection" for more details.

Collection Arqueorama, Spain (133-1912202011-03)



Published: Online at www.christies.com and at <https://www.arqueorama.com/galeria-coleccion/estatuas-2/>

Provenance: Private collection, acquired in the early 1980's before the shabti was offered at Christie's, 11 December 2003, lot 66. The shabti was subsequently sold by Sands of Time Antiquities and is now part of the Arqueorama collection.

Height: 8.9-9.3 CM

Comments: The shabti is broken across the middle. The original execution is excellent.

Coll. HP, NL



Published: Online at www.shabticollections.com as SC/33.

Provenance: From an old US collection, currently in a Dutch collection. Gifted to the owner in the 1980's by a family who possessed two examples, one of which is now lost (destroyed). The parents of the family travelled to Egypt and collected it there. No exact dates are known.

Height: 10.5 CM

Comments: A well-executed and preserved example.

Coll. Kemehu, UK



© Shabtis – A Private View, Glenn Janes

Published: *Shabtis – A Private View*, Glenn Janes, nr. 39 page 81 and 82.

Provenance: Acquired at Christie's (London, South Kensington) on 28th October 1991, *Antiquities and Souvenirs of the Grand Tour*, lot 177.

Height: 10.2 CM

Comments: One of the rare overseers. In the original publication in *Shabtis - A Private View* incorrectly translated as Pinedjem, but later corrected in the errata and that authors publication of the Amasis example. The author mentions another example was shown to him by a French dealer, it is unclear whether that piece is a different example than the ones published here. In the Amasis publication Janes also noted two museum examples (Cambridge and Mariemont) not noted by me before.

Coll. MB, Germany



Published: Thierry de Maigret, <https://www.thierrydemaigret.com/lot/93561/9688574-oushebtj-portant-une-perruque-strie-en-noir-les-bras-sont>

Provenance: Acquired at auction Thierry de Maigret, 14 December 2018, lot 41, by AB, then by descent to MB.

Height: 10.3 CM

Comments: Damage to the face. Encrustations affecting mainly the front side. Noted by Janes in Amasis.

Collection MB, Germany



Published: Online for sale at a German auction site.

Provenance: German auction, also sold at Bonhams antiquities 7 November 2002, lot 15 and again at Pierre Berge Auction, 22 February 2019, lot 180 by AB, then by descent to MB.

Height: 10.0 CM

Comments: The glyphs seem to have been applied with a very wet pencil, leading the glyphs to run too wide. The figure shows some encrustations. This example features a nice glossy faience.

Coll. Memphis, NL (NH-145)



Published: Bonhams, 22 October 2013, auction catalogue, lot 17

Provenance: Ex UK private collection collected between 1940's-1970's, sold at Bonhams auction, 22 October 2013, lot 17 to current owner, noted by Janes in Amasis.

Height: 9.5 CM

Comments: A tiny chip at the nose. Some encrustations throughout. Otherwise, a nice example with a slightly darker blue than most of the others.

Coll. Memphis, NL (NH-288)



Published: No.

Provenance: Prior to 1970 old English collection, ex US auction (igavel) on 24 May 2011 ex Sands of Time Antiquities, ex Terry Zuwa, acquired in November 2020 by current owner.

Height: 9.8 CM

Comments: A very well preserved example with only a few encrustations. Otherwise excellent.

Coll. Memphis, NL (NH-540)



Published: Royal-Athena Galleries, *Art of the Ancient World XIX* (New York & London, 2008) no. 200 and online at www.christies.com

Provenance: Private collection of Archie Case, acquired in the 1970's before the shabti was offered at Christies, 8 June 2007, lot 17 (misread as Djehuti) and subsequently offered for sale on the art market (Royal-Athena Galleries), former French collection of Jean-Jacques Rotthier and sold at Art Curial, 12 May 2026, lot 274 to the Memphis collection.

Height: 9.5 CM

Comments: A clean break neatly repaired. Otherwise, in excellent condition. The eyes are poorly executed. Also on this overseer, the ceremonial / royal (?) beard with chin strap (?) is depicted.

Unknown collection A



Published: Was online for sale at www.axis-mundi.com, exact date unknown, around 2004.

Provenance: Dealer Axis-Mundi

Height: 9.7 CM

Comments: Correctly translated by this dealer prior to the publications on www.shabticollections.com. Chip to the nose. Otherwise in excellent conditions.

Unknown collection B



Published: Online for sale at a German auction site.

Provenance: German auction.

Height: Unknown

Comments: The shabti has a chip to the right side of the toe section. The faience is still very shiny and the glyphs are well executed.

Unknown collection C



Published: Online at www.bonhams.co.uk

Provenance: Private collection of Dr. John Winnie, Mary's Georgia, USA, before the shabti was offered at Bonhams, 1 May 2008, lot 11 (misread as Pinedjem), Sotheby's November 2008, collection CT, offered at Timeline auctions, 6 December 2016, lot 648 and sold again at Arteprimitivo, 12 April 2019, lot 274.

Height: 10 CM

Comments: It has small chip to the feet section and a large break in the middle. Otherwise it appears to be in an excellent condition.

Unknown collection D



Published: Online at www.shabticollections.com as SC/71.

Provenance: French auction, then Drees Gallery, subsequently Dutch Memphis collection (NH-77), Canadian collection, then sold by Medusa Art Gallery, Canada with Art loss certificate: S00074749 to Dutch collector, sold at Zeeuws Veilinghuis, 6 June 2019, lot 175.

Height: 10.5 CM

Comments: The shabti has a repaired chip to the mouth and nose section.

Unknown collection E



Published: No

Provenance: Sold on ebay (ID: grottbatt) in April 2010 by a French seller.

Height: Approximately 11 CM

Comments: The glyphs on this example are faded, mainly having an effect on the first part of the inscription. The example also appears to be broken in the middle and chipped on the front.

Unknown collection F



Published: Online at auction house Liveauctioneers 2 October 2010

Provenance: Ex-private English Collection formed in the 1970's, sold at Liveauctioneers 2 October 2010, lot 24. Offered for sale in 2018 by Gorny & Mosch, 18 December 2018, lot 383, noted by Janes in Amasis, mentioning a provenance of Gallery Pytheas, Paris, 1980.

Height: 10-10.2 CM (

Comments: Possibly a little bit later in the series for this mould, as the face is not so detailed as some of the others. The faience is bright and shiny.

Unknown collection G



Published: Online at www.miekezilverberg.com in November 2018.

Provenance: Ex coll. F.M., Netherlands; deaccessioned Cincinnati Museum 1947

Height: 9.9 CM

Comments: Faience beautifully preserved, although some of the glyphs have slightly faded.

Unknown collection H



Published: Online at auction house East Coast Fine Arts LLC, Asian & Ancient Auction and Galerie Eberwein, Ancient Art, number 7, 2018, number 19.

Provenance: According to Eberwein, former French collection 1990's, then private estate of a Teaneck NJ collector, sold at East Coast Fine Arts LLC, Asian & Ancient Auction, 25th of June 2017, Lot 329, then at Eberwein in 2018.

Height: 9.1 CM (10.3 CM according to Eberwein)

Comments: Noted by Janes in Amasis. A slightly darker blue faience. Hairline crack above the arms.

Unknown collection I



Published: Online at auction house Thierry de Maigret, <https://www.thierrydemaigret.com/lot/91205/8987490-oushebti-contremaitre-tenant-un-fouet-il-est-inscrit-dune>

Provenance: Sold at auction house Maigret, 15 June 2018, lot 19

Height: 10.5 CM

Comments: A rather poor example in many ways. Not noted by Janes in Amasis.

Unknown collection J



Published: Online at Thierry de Maigret, <https://www.thierrydemaigret.com/lot/93561/9688575-oushebti-portant-une-perruque-strie-en-noir-les-bras-sont>

Provenance: Sold at Thierry de Maigret auction, 14 December 2018, lot 42, former French collection of Mr. G., sold at auction house Berge / Drouot, 2019, lot 21

Height: 10.0 CM

Comments: A darker blue, glossy faience example

Unknown collection K



© Glenn Janes

Published: Galerie Eberwein, Ancient Art, number 7, 2018, number 21

Provenance: French private collection. acquired 1970's-1980's, sold at auction house Bisman / Berge / Drouot, 4 November 2017, lot 45, noted by Janes in "Amasis", offered for sale by Galerie Eberwein in 2018.

Height: 10.0 CM

Comments: A nice overseer with good aligned eyes. No beard indicated.

Unknown collection L



Published: Online at https://www.liveauctioneers.com/item/141222087_blue-shabti-faience-blue-glaze-details-in-black-munich-bavaria

Provenance: Ex collection G.L., Schleswig-Holstein, acquired prior to 1970 at the art market. Sold at auction of Gorny & Mosch, 14 December 2022, lot 240.

Height: 10.4 CM

Comments: Broken in the middle and repaired. Chip to the right foot and a small crack near the nose.

Index

Below is the complete overview of all the currently known location of the shabtis of Pa-Sen.

W: stands for Worker type, O: stands for Overseer and T for the total number. First is the current location of the object. Between brackets is the inventory number.

Museum pieces

	W	O	T
Cambridge, Fitzwilliam museum (FZM E.692.1954)	1	0	1
Mariemont, Musee de Mariemont (RW2012-136)	1	0	1
Norfolk, Chrysler Museum of Art (71.2217.3, 71.2217.4 and 71.2217.7)	3	0	3
Raleigh, North Carolina, USA, North Carolina Museum of Art (2016.23.6)	0	1	1
Stockholm, Medelhavtmuseet (MM 14 705, MM 14 708 and MME 1986:005)	<u>3</u>	<u>0</u>	<u>3</u>
Museum totals	8	1	9

Private collections

Coll. Amasis	1	0	1
Coll. Arqueorama	1	0	1
Coll. HP	1	0	1
Coll. Kemehu	0	1	1
Coll MB	2	0	2
Coll. Memphis	2	1	3
Unknown collection A	1	0	1
Unknown collection B	1	0	1
Unknown collection C	1	0	1
Unknown collection D	1	0	1
Unknown collection E	1	0	1
Unknown collection F	1	0	1
Unknown collection G	1	0	1
Unknown collection H	1	0	1
Unknown collection I	1	0	1
Unknown collection J	1	0	1
Unknown collection K	0	1	1
Unknown collection L	<u>1</u>	<u>0</u>	<u>1</u>
Private collection totals	<u>18</u>	<u>3</u>	<u>21</u>
Overall total (museums and private collections)	<u>26</u>	<u>4</u>	<u>30</u>

Bibliography

- Araújo, Luís Manuel de; *Estatuetas Funerárias Egípcias da XXI Dinastia*. Lisboa, 2003.
- Aubert, Jacques F. & Aubert, Liliane; *Statuettes égyptiennes: Chaouabtis, Oucheptis*. Paris, 1974.
- Aubert, Jacques F. & Aubert, Liliane; *Statuettes funéraires égyptiennes, du département des Monnaies, Médailles et Antiquités*. Paris, 2005.
- Aubert, Liliane; *Les statuettes funéraires de la Deuxième Cachette à Deir el-Bahari*. Paris, 1998.
- Bovot, Jean-Luc; *Les serviteurs funéraires royaux et princiers de l'Ancienne Egypte*. Paris, 2003.
- Bovot, Jean-Luc; *Chaouabtis. Des travailleurs pharaoniques pour l'éternité*. Paris, 2003.
- Decker, Stefan; *Uschebti - ägyptische Dienerfiguren einer deutschen Privatsammlung*. Kempen, 2005.
- De Haan, Niek & Waanders, Ingeborg; *Psamtek, son of Mery Neith*. Voorhout, 2013.
- Heidelberger, Harry; *Uschebti, Ägyptische Totenfiguren in der Antikensammlung des Münzkabinetts Winterthur*. Zürich 1985.
- Haarlem, Willem van; *Corpus Antiquitatum Aegyptiacarum, Allard Pierson Museum Amsterdam, fasc. II vol. I*. Amsterdam, 1990.
- Haynes, Joyce L.; *Privately owned egyptian antiquities in Ontario, fascicle 1, shabtis*. Toronto, 1990.
- Janes, Glenn; *Shabtis - A Private View*. Paris 2002.
- Janes, Glenn; *the Shabti Collections*, volume 1-6, Manchester, various years.
- Janes, Glenn; *the Amasis collection*, Cheshire, 2020
- Naguib, Saphinaz-Amal; *Corpus Antiquitatum Aegyptiacarum, band 1. Funerary Statuettes. Etnografisk Museum Oslo*. Mainz/Rhein, 1985.
- Newberry, Percy E.; *Catalogue général des antiquités égyptiennes du Musée du Caire: Funerary Statuettes and Model Sarcophagi*. 3 fasc. Cairo, 1930-1957.
- Petrie, W.M. Flinders; *Shabtis*. London, 1935.
- Reiser-Haslauer, Elfriede; *Corpus Antiquitatum Aegyptiacarum Kunsthistorisches Museum Wien*. Mainz, 1990.
- Schlögl, Hermann A & Brodbeck, Andreas; *Ägyptische Totenfiguren aus öffentlichen und privaten Sammlungen der Schweiz*, Freiburg, 1990.
- Schlögl, Hermann A.; *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus*. Kraków, 2000.
- Schlögl, Hermann A. & Meves-Schlögl, Christa; *Uschebti: Arbeiter im ägyptischen Totenreich*. Wiesbaden, 1993.
- Schlögl, Hermann A.; *Die Ägyptischen Totenfiguren, Katalog aus den Sammlungen des national Museums in Poznan*. Poznan, 2006.
- Schneider, Hans D.; *An Introduction to the History of Ancient Egyptian Funerary Statuettes with a Catalogue of the Collection of Shabtis in the National Museum of Antiquities at Leiden, I-III*. Leiden, 1977.
- Stewart, Harry M.; *Egyptian Shabtis*. Buckinghamshire, 1995.
- Ulrich Torello, J; *Aquí estamos! Estatuillas funerarias egipcias de algunas colecciones de Barcelona*. Barcelona, 2020
- Valbelle, Dominique; *Oucheptis de Deir el-Medineh*. Le Caire, 1972.
- Whelan, Paul; *Mere Scraps of Rough Wood? 17th-18th Dynasty Stick Shabtis in the Petrie Museum and other collections*. London, 2007.

