

The shabtis of

# Nesy-per-nub

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Second edition (2021)

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# 1. Introduction

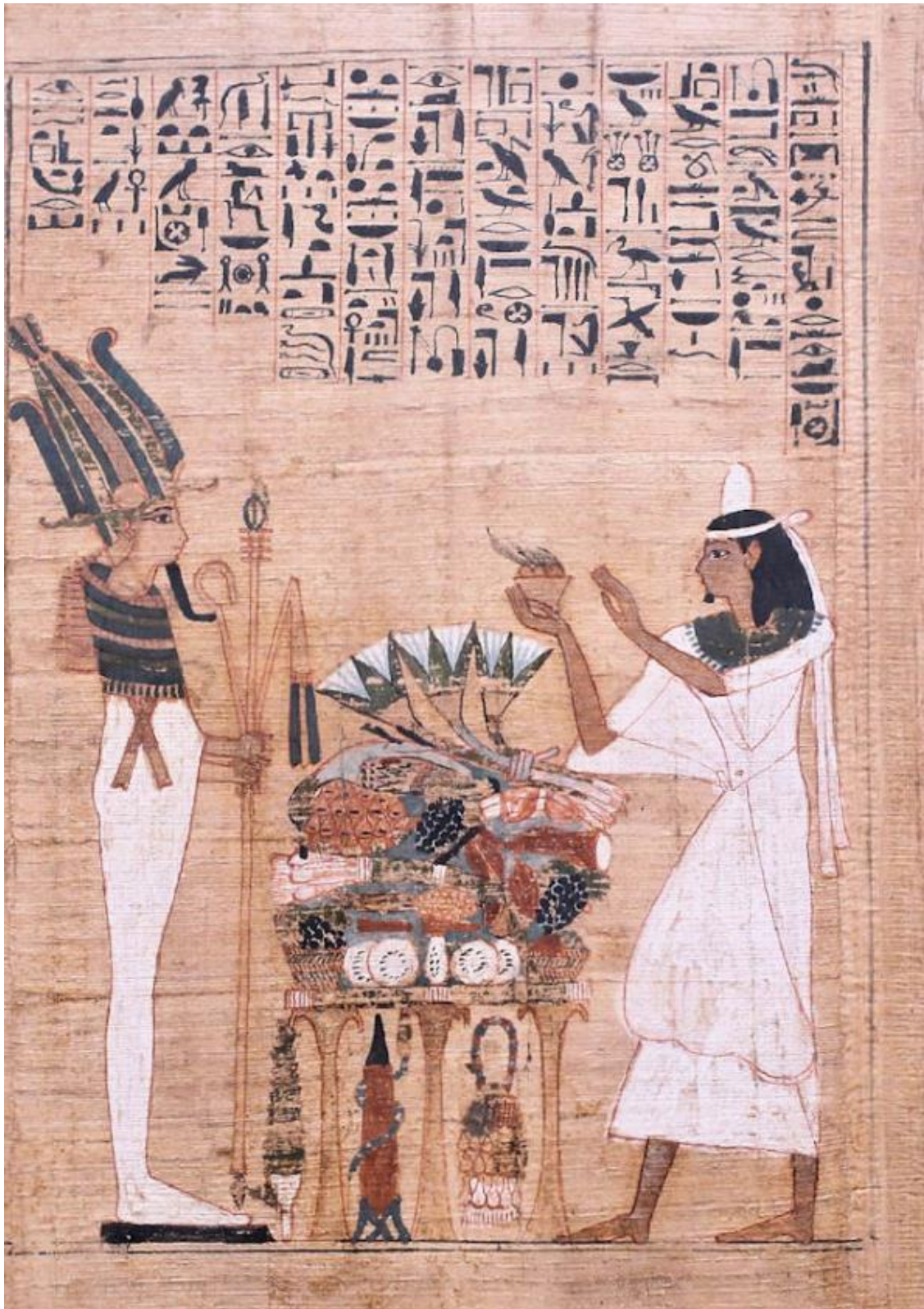
## 1.1 Introduction to this study

This study provides an overview of the shabtis for the priest Nesypurnub. In addition to the published examples, we added the shabtis we have come across in the world, with the help of Glenn Janes work and Sehedj database. We will start with an introduction of the owner Nesy-per-nub and describe his shabtis in general. In the following chapters you will find the museum parallels (chapter 2) and the privately owned parallels (chapter 3).

## 1.2 Who was Nesy-per-nub?

This great Theban priest is known to us from his burial equipment found in the second cache at Deir el-Bahari. His name can be translated as: "the one who belongs to the house of gold". His coffin, preserved in the Vienna Museum (KHM ÄS 6268 and 6269), tells us that he had many titles, some of which are regularly inscribed on his shabtis. For example: "God's Father of Amen, Mut and Khonsu", "Scribe of the temple of Mut", "Priest of Thot", "Chief of the Great Place" (*i.e.*, of the necropolis), "Great controller", "Man of confidence" ... (1). In addition, Cairo museum collection owns 19 shabtis of this priest as well as a shabti box (JE 29285 = SR 9902) and two funerary papyri (JE 95854 and SRVII.11487). The latter mentions the following titles : God's father of Amen-Re, the king of the gods, God's father of Mut, God's father of Khonsu, lord of the Waset, Neferhotep, Prophet of Toth, chief of the great place, Scribe of the temple of Mut the great, mistress of Isheru, Scribe of the correspondence of the first great overseer of the harem (sacred musical body, (2)) of Amen, Chief of the prophets of all the gods in the Two Lands. His wife was called Nesy-Mut (1), whose shabtis, also found in the second cache, have the peculiarity of having male and female individuals (3, 17). Nesy-per-nub was the grandfather of the fourth prophet of Amen Nakht-ef-Mut, whose burial equipment is in the Fitzwilliam Museum, Cambridge (18), and two of his shabtis in the British Museum in London (17). According to the different authors, Nesy-per-nub would have lived under the XXI<sup>st</sup> or XXII<sup>nd</sup> Dynasty. According to L. Aubert, his funerary equipment was introduced into the large chamber of the second cache among the first occupants (2), his coffin being located right next to that of the prophet of Amen Hor (son of Men-kheper-Ra [see the plan of the second cache (4) and (5)]).





Funerary papyrus of Nesy-per-nub. Extract mentioning all his titles (20)

BA S.R.VII.11487 (for the full papyrus see ref. 20)





The mummy-board for Nesy-per-nub (7)    The lid of the inner coffin for Nesy-per-nub (7)

### *1.3 Description of the shabtis*

The study presented here is based on the documentary background available on the Web as well as on documents from the authors' library. It is obvious that the list of the studied statuettes is far from being exhaustive and will have to be updated.

To our knowledge, the most comprehensive sources available now are:

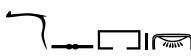
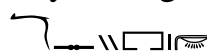
The Sedjed data base: Répertoire bibliographique des figurines funéraires (shabtis / oushebtis) (6).

G. Janes's book "The Amasis collection" which describes an example of shabti for Nesy-per-nub and gives an extensive list of known parallels in museums, private collections and the art market (7). This list complements that of his previous book: "Shabtis, a private view" (12) as well as the references given by L. Aubert (2).

Dik van Bommel website is another useful source of information about the Priests of Amen found in Bab el Gasus cache (20).

For some shabtis, only the references, or even only the location, are available without an image of the corresponding statuette.

Note also that the name Nes-per-nub appears on some shabtis which also bear the title "God's Father of Amen" but are not related to this owner.

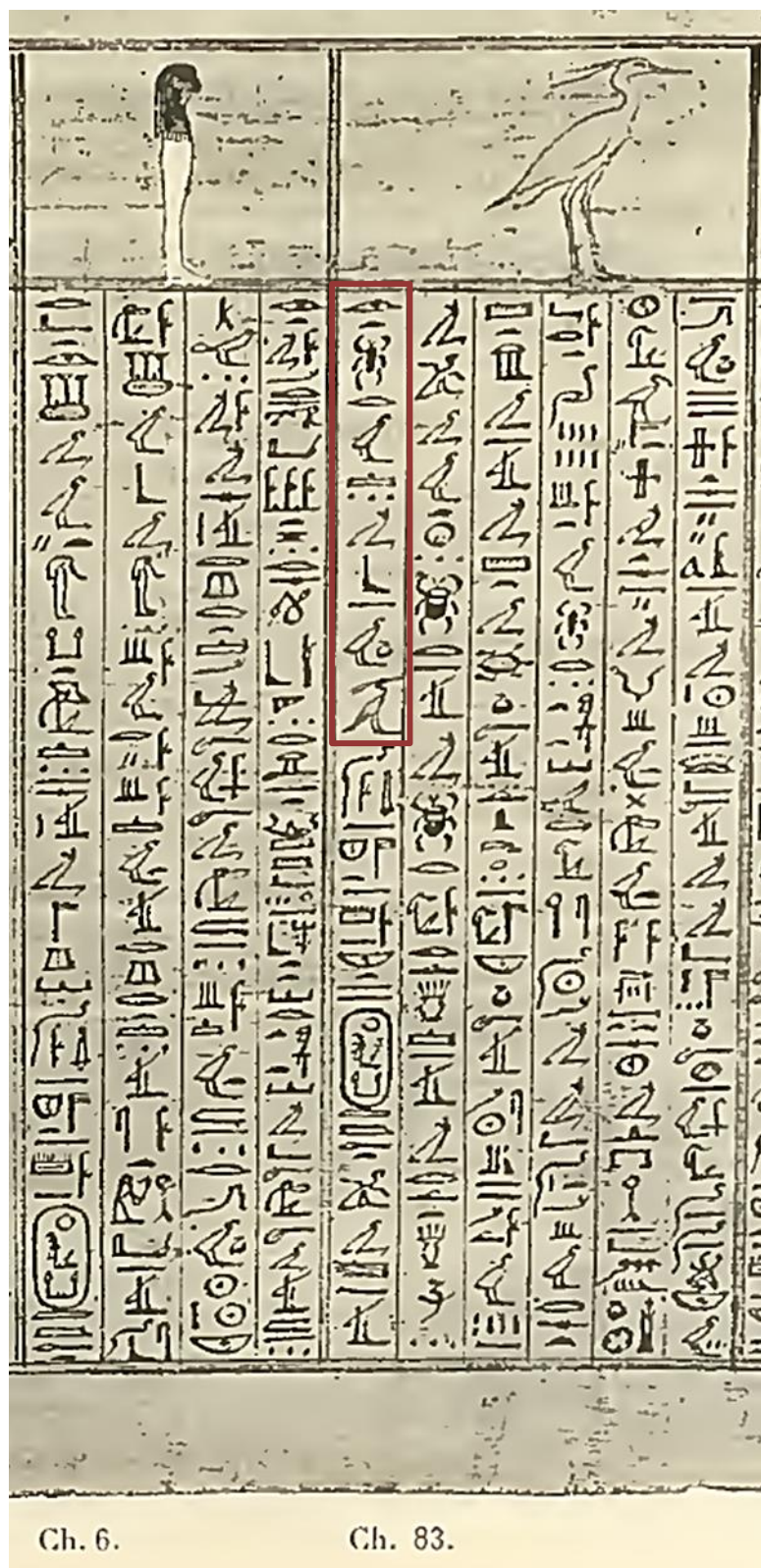
In fact, they belong to another priest because the name is written  and not  and the material and iconography are quite different.

The workers for Nesy-per-nub are the tallest known from the second cache: they are between 13 cm and 16 cm, coming close to the tallest shabtis from the royal cache such as the Pi-nudjem II or the Nesy-Khonsu. On the one hand, the quality of the face and of the inscription is rather uneven. On the other hand, their general shape is not very variable as well as their size. The workers are mummiform, with their arms folded, right over left, and holding two hoes. They all wear tripartite wigs underlined by black lines, and some also wear the seshed headband tied behind their heads, a characteristic ornament of the Third Intermediate Period. Only the eyes and eyebrows are painted in black, and the nose and mouth are poorly modeled. On their backs most of them carry a bag

indicated by a rectangle hatched with black lines and suspended from the shoulders by two cords. Several of the shabtis of Nesy-per-nub wear a necklace with a heart-shaped amulet *ib* hanging from it. Among the shabtis of the second cache, they are the only ones to wear such an amulet.




Moreover, the inscription is highly original in more than one respect. First of all, except for one example, (see the list below: unknown collection B) its arrangement in two columns is unusual, especially for the ushabtis found in the second cache. This arrangement is present on Hor-em-khebit shabtis, the God's Father, Scribe of the House of Amen, dated to XXI<sup>st</sup> Dynasty but not found in the second cache. Then, Nesy-per-nub begins his inscription with the word *ushabti*, as did Pi-nudjem II, who was the first to use this word on his workers. Indeed, the predecessors of Pi-nudjem II were still *shawabtis*, which makes it possible to date Nesy-per-nub as being posterior or contemporary to Pi-nudjem II. Last but not least, the beginning of the text, although very fragmentary, seems to refer to chapter 83 of the Book of the Dead (8), (1). It can be translated as: "*(Formula) to take the appearance of a Phoenix: I flew away as a primordial god, I came into existence like the golden beetle Khepri, I grew like a plant, I protected myself in my carapace like a turtle. Whoever knows this formula, being pure, can come out in the daylight after his death and take the aspects that his heart desires... He will be able to see the solar disc, be prosperous with Ra, he will be justified by Osiris without any evil being able to reach him*". An example of chapter 83 from the Book of the Dead of the papyrus of Kamara, who was the daughter of Psusennes and wife of Pi-nudjem I, is shown below (9). The blessed Phoenix *bnw* appears in the upper right frame of this papyrus and also at the beginning of chapter 83 (first column: "take the appearance of a Phoenix" as annotated with the red frame).





Funerary papyrus of Kamara extract pl V showing chapters 6 and 83  
of the Book of the Dead (9)



However, not all authors agree with this interpretation. The sign  is transliterated either: *bnw* and translated: Phoenix (11), (8), (1) either *šnty* translated: heron (1) or *bꜥh* translated: flood or flooded land but whose exact hieroglyph is  (2), (7), (10). It is surprising that if the hieroglyph  corresponds to the irrigation of the banks *bꜥh*, why would it be written like this when this formulation never appears on the shabtis bearing chapter 6? The hypothesis of chapter 83 seems more likely and the translation for a Nesy-per-nub ushabti in the Budapest Museum of Fine Arts is interpreted by S. Vanek (11) as: "Ushabti, say: take the form of a Phoenix, the Osiris, the God's Father of Amen, Nesy-per-nub, justified".

The difficulty of the translation comes from at least two things. Is the bird an ashy heron which walks on the ground without a perch and would therefore be the symbol of the Phoenix? Moreover, the locution *iry r* may have several meanings.

Anyway, it seems clear that on all the examples where the sign of the bird is well inscribed, it is not located on a perch, which is consistent with the *bnw* interpretation dealing with the Phoenix.

The left hand column is much easier to translate: "the Osiris, the title(s) and Nesy-per-nub, justified". Only the title or titles are variable: either only "God's Father of Amen", or "Scribe of the temple of Mut", or both.

The overseers are comparable in size to the workers. They wear the shorter tripartite wig entirely depicted in black and the kilt and protruding triangular apron of daily life. The right arm bent over holding the whip and the left arm which is rather short, along the body. The apron bears the beginning of the inscription divided into two columns, the latter ending with the name of the owner written on the legs and feet in a single column.

The title mentioned is, for the rare examples found, "God's Father of Amen". However, if the term ushabti is also mentioned, the hieroglyph of the heron does not appear. The text is translated according to L. Aubert (2) as: "I am he who calls (?) the ushabti. Say: I will act for the Osiris, the God's Father of Amen, Nesypernub".

## 2. Museum pieces

On the following pages an overview is provided of the museum pieces which are currently part of their respective collections.

The following information is provided for each piece:

Location: the city and country in which the museum is located and name of the museum are mentioned.

Published: If the museum piece is published in a book or on the internet the name of the publication, author and the relevant page number are mentioned.

Inventory number: The inventory number is mentioned if known.

Provenance: For as far as available the provenance of the piece is described, detailing the previous owners prior to the entering into the collection of the museum.

Height: The specific height of the shabti is described in centimeters.

Comments: Provides the comments of the authors to the specific pieces, for example: titles, presence of amulet and seshed band.



*Ib amulet*



*Seshed band*

## 2.1 Workers

**Assisi, Italy, Assisi Museum**



Published: Rosati Gloria, “antichità egizie ad Assisi” 1985, p. 63, Pl IV b 2 C and Collana diretta da Massimo Mantella, « Catalogo regionale dei beni culturali dell'Umbria Raccolte Comunali di Assisi. Antichità Egizie. »

Inventory number: C 223, n° 1

Provenance: Unknown

Height: 14.5 cm

Comments: Title: God's Father of Amen, Scribe of the temple of Mut. Amulet: present, Seshed headband: present?



Atlanta, USA, Michael C. Carlos Museum



© Line Gift of the Georges Ricard Foundation

Published: <https://collections.carlos.emory.edu/collections/2439/ancient-egyptian-nubian-and-near-eastern-art/objects>

Inventory number: 2018.010.337

Provenance: Ex coll. Georges Ricard Foundation, Santa Barbara, California

Height: 16 cm (to be confirmed?)

Comments: Scribe of the temple of Mut. Amulet: present, Seshed headband: present

**Boston, USA, Children's Museum**

Published: no

Inventory number: O MR5 241

Provenance: Unknown

Height: 16 cm (to be confirmed?)

Comments: Image not available on

<https://www.bostonchildrensmuseum.org/about/collections/ancient-world>

**Budapest, Hungary, Budapest Museum of Fine Art**



© Museum of Fine Arts, Budapest

Published: Z. VANEK, Bull. Musée hongrois Beaux-Arts 62-3 (1984), 7-13 & Z. Vanek, Egyptologiai Füzetek I (1983), 149-167

Inventory number: 62-23-E

Provenance: Unknown

Height: 14.5 cm (to be confirmed?)

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent



**Budapest, Hungary, Budapest Museum of Fine Art**



© Museum of Fine Arts, Budapest

Published: Z. VANEK, Bull. Musée hongrois Beaux-Arts 62-3 (1984), 7-13 & Z. Vanek, *Egyptologiai Füzetek* I (1983), 149-167.

<https://www.szepmuveszeti.hu/>

Inventory number: 83.16-E

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: present

## Cairo, Egypt, Cairo Museum

General comments: they are 14 workers of Nesy-per-nub in the Cairo Museum. We present some pictures of them and attribution has been made according to descriptions mentioned in Newberry.



Published: Newberry, pl XXXIV and Vol 86, p. 50

Inventory number: NGC 46829

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: present, Seshed headband: present.

**Cairo, Egypt, Cairo Museum**



© VB

Published: Newberry Vol 86, p. 50

Inventory number: NGC 46830-46833 (4 similar items)

10325 (present labelling of the above picture)

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: absent

Seshed headband: ?



## **Cairo, Egypt, Cairo Museum**

Published: Newberry Vol 86, p. 50

Inventory number: NGC 46834-46836 (Images not available, 3 similar items)

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: present

Seshed headband: ?

Published: Newberry Vol 86, p. 51

Inventory number: NGC 46837 (Image not available)

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: God's Father of Mut, Amulet: present, Seshed headband: ?

Published: Newberry Vol 86, p. 51

Inventory number: NGC 463838-46842 (Images not available, 5 similar items)

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: ?

**Cairo, Egypt, Cairo Museum**



© VB

Published: Newberry Vol 86, p. 51

Inventory number: NGC 46843 (present labelling n° 10349)

Provenance: Bab el Gasus

Height: 14.5 cm

Comments: Scribe of the temple of Mut, Amulet: absent, Seshed headband: absent

Cambridge, Massachusetts, USA, Cambridge Museum



Published: <https://www.harvardartmuseums.org/collections?q=1919.571>

Inventory number: HAM 1919.571

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: present, Seshed headband: present

Cambridge, Massachusetts, USA, Cambridge Museum



Published: <https://www.harvardartmuseums.org/collections?q=1919.590>

Inventory number: HAM 19191.571

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Amulet: present without a cord, Seshed headband: present



## **Chicago, USA, The Oriental Institute Museum**

Published: no

Inventory numbers: OIM 17319 & 17320

Provenance: Unknown

Height: Unknown

Comments: images available only on special request

**Chiddingstone, UK, Chiddingstone Museum**



© The Denys Eyre Bower Bequest, Chiddingstone Castle



© The Denys Eyre Bower Bequest, Chiddingstone Castle

Published: no

Inventory number: EDECC 01.0288

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent

Chiddingstone, UK, Chiddingstone Museum



© The Denys Eyre Bower Bequest, Chiddingstone Castle





© The Denys Eyre Bower Bequest, Chiddingstone Castle

Published: no

Inventory number: EDECC 01.0339

Provenance: Unknown

Height: Unknown

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present

**Dole, France, Musée des Beaux-Arts de Dole**

Published: no

Inventory number: MR 231

Provenance: Unknown

Height: Unknown

Comments: not on display (October 2020)

**Harrogate, UK, Harrogate Museums and Arts**



© Harrogate Museums and Art, Harrogate Borough Council

Published: no

Inventory number: HARGM 7370

Provenance: Unknown

Height: Unknown

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: ?

**Kalamazoo, Michigan, USA, Kalamazoo Valley Museum**



Published: no

Inventory number: 32.342

Provenance: Unknown

Height: 14.3 cm

Comments: God's Father of Amen, Scribe (of the temple of Mut), Amulet: absent, Seshed headband: absent ?



**Karlsruhe, Germany, Badisches Landesmuseum**



Published: S. Albersmeier 2007, Ägyptische Kunst - Bestandskatalog Badisches Landesmuseum Karlsruhe, p. 114-115

Inventory number: H 571

Provenance: Unknown

Height: 14.7 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent ?

London, England, Petrie Museum



Published: no

Inventory number: UC 40406

Provenance: Sir W. M. Flinders Petrie

Height: 14.8 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: present

Manchester, UK, Manchester Museum







Published: G. Janes, A selection from the Manchester Museum, p. 249, n° 136 (16)

Inventory number: H 11271

Provenance: Donated by Mr Max E. Robinow (1959)

Height: 14.7 cm

Comments: God's Father of Amen, Amulet: present without cord, Seshed headband: present



**Moscow, Russia, Pushkin State Museum of Fine Arts**



Published: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: 713

Provenance: Unknown

Height: 14.1 cm

Comments: God's Father of Amen, Amulet: absent ?, Seshed headband: absent ?

**Moscow, Russia, Pushkin State Museum of Fine**



Published: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: 727

Provenance: Unknown

Height: 14.7 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent ?

**Moscow, Russia, Pushkin State Museum of Fine Arts**



Published: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: 728

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent ?



**Moscow, Russia, Pushkin State Museum of Fine Arts**



Published: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: 734

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent ?



**Moscow, Russia, Pushkin State Museum of Fine Arts**



Published: S. Hodjash, *The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002*, p. 127-129 (n° 372-378)

Inventory number: 772

Provenance: Unknown

Height: 15.9 cm

Comments: God's Father of Amen, Amulet: absent ?, Seshed headband: absent ?

**Moscow, Russia, Pushkin State Museum of Fine Arts**



Published: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: 1507

Provenance: Unknown

Height: 13 cm (?)

Comments: God's Father of Amen, Amulet: absent, Seshed headband: present ?

Newcastle, UK, Newcastle Museum



Published: Collection Access Point-Exhibition, Discovery Museum

Inventory number: TWCMC 2006.226

Provenance: Unknown

Height: 14.4 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent



New York, USA, Brooklyn Museum







Published: Brooklyn Museum, Charles Edwin Wilbour Fund, 08.480.13.  
 Creative Commons-BY (Image: Brooklyn Museum, CUR.08.480.13\_view2.jpg)  
 Inventory number: 08.480.13  
 Provenance: Unknown  
 Height: 14.4 cm  
 Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent

**New York, USA, Brooklyn Museum**



Published: Brooklyn Museum, Charles Edwin Wilbour Fund, 08.480.12.

Creative Commons-BY (Image: Brooklyn Museum, CUR.08.480.12\_NegA\_print\_bw.jpg)

Inventory number: 08.480.12

Provenance: De Potter Collection. Purchased from Mrs. Aimee S. de Potter.

Height: 14.2 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: absent, Seshed headband: absent

**New York, USA, Metropolitan Museum of Art (MMA)**

Published: not available on

<https://www.metmuseum.org/art/collection/search/553535>

Inventory number: 10.130.1057 & 10.130.1058

Provenance: Unknown

Height: Unknown

**Paris, France, Louvre Museum**

Published: mentioned in L. Aubert, Les statuettes funéraires de la deuxième cachette à Deir el-Bahari, p. 126

Inventory number: E 32552

Provenance: Unknown

Height: 13.3 cm (fragment)



**Paris, France, Rodin Museum**



© Agence photographique du musée Rodin - P. Hisbacq



Published: no

Inventory number: co-2432

Provenance: Rodin collection

Height: 14.9 cm

Comments: Scribe of the temple of Mut, Amulet: absent, Seshed headband: present

**Vevey, Switzerland, Historical Museum**



© Musée historique de Vevey – Suisse – Collection David Doret

Published: K. Reber, G. Lenzo & P. Maillard. « Le goût des belles choses, collection archéologique de David Doret » p. 113

Inventory number: A 131

Provenance: Unknown

Height: 14.0 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: absent, Seshed headband: absent









Published: H. Schlögl, A. Brodbeck. Ägyptische totenfiguren aus Öffentlichen und privaten sammlungen der Schweiz, p. 230 (10)

Inventory number: n° 122

Provenance: Unknown

Height: 14.7 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: present

**Museum? Undefined location?**



SHABTI (faience)

The painted decoration on this shabti was sloppily applied. Note the winged scarab amulet on its chest.

Third Intermediate Period (ca. 1070-653 B.C.)

Provenience unknown

Acc. 9007-41

Published: no?

Inventory number: 9007-41

Provenance: Unknown

Height: Unknown

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present

## 2.2 Overseers

### Cairo, Egypt, Cairo Museum



Published: Newberry, pl XXXVII & Vol 86, p. 52

Inventory number: NGC 46847

Provenance: Bab el Gasus

Height: 14.0 cm

Comments: God's Father of Amen

**Cairo, Egypt, Cairo Museum**

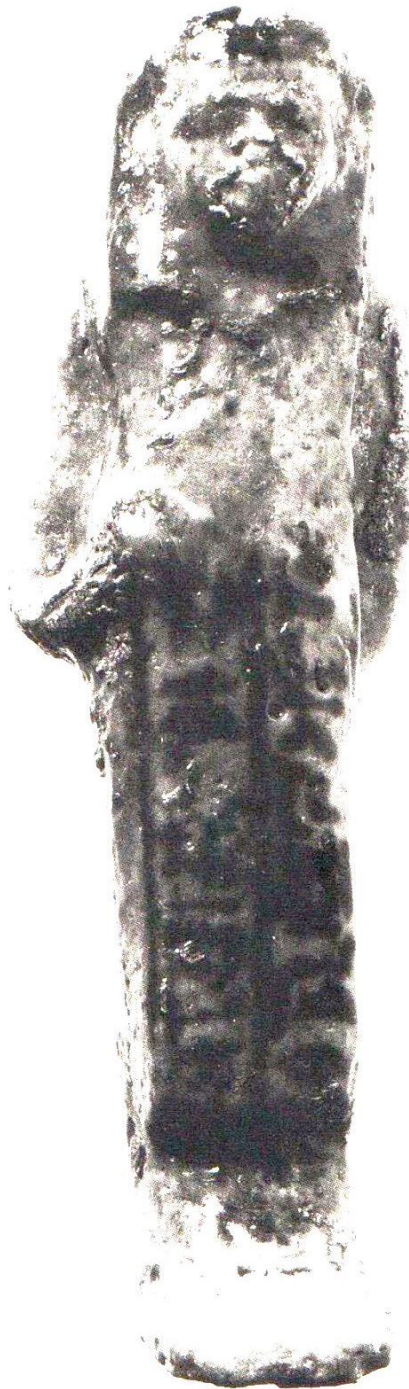


© VB

Published: Newberry, Vol 86, p. 51-2  
Inventory number: NGC 46844-48  
Provenance: Bab el Gasus  
Height: 14.0 -14.5 cm  
Comments: God's Father of Amen



Karlsruhe, Germany, Badisches Landesmuseum,



Published: S. Albersmeier 2007, Ägyptische Kunst - Bestandskatalog Badisches Landesmuseum Karlsruhe, p. 114-115

Inventory number: H 572

Provenance: Unknown

Height: 14.0 -14.5 cm

Comments: God's Father of Amen

Manchester, UK, Manchester Museum





Publication: G. Janes, A selection from Manchester Museum, p. 250 n° 136 (16)  
Inventory number: MM 11272  
Provenance: Unknown  
Height: 14.4 cm  
Comments: God's Father of Amen



**Moscow, Russia, Pushkin State Museum of Fine Arts**



Publication: S. Hodjash, The way of immortality. Monuments of ancient Egyptian art from Pushkin State Museum of fine arts, Moscow, 2002, p. 127-129 (n° 372-378)

Inventory number: n° 770

Provenance: Unknown

Height: 14.5 cm



### **3. Private collections pieces and unknown current location**

On the following pages an overview is provided of the examples which are currently in private collections around the world.

The following information is provided for each piece:

Owner: The name of the current collector/collection. In case this is known the identity of the collector is often protected by using initials only.

Published: If the private collection piece is published in a book or on the internet the name of the publication, author and the relevant page number is mentioned.

Provenance: For as far as available the provenance of the piece is described, detailing the previous owners prior to the entering into the collection of the collector.

Height: The specific height of the shabti is described in centimeters.

Comments: Provides the comments of the authors to the specific pieces, for example: titles, presence of amulet and Seshed band.

### *3.1 Workers*

#### **The Amasis Collection**





Published: G. Janes. The Amasis Collection. p. 96-99 n° 22 (5)  
 Provenance: Ex Dr J. A. P. M. Beekmans collection, then Royal Athena  
 Galleries  
 Height: 15.0 cm  
 Comments: God's Father of Amen, Amulet: present, Seshed headband: absent



## K Collection







Published: no

Provenance: Unknown

Height: 14.7 cm

Comments: God's Father of Amon, Amulet: absent, Seshed headband: absent

## K Collection



Published: G. Janes. *Shabtis, a private view*. p. 101-2 n° 52 (12)

Provenance: Unknown

Height: 14.3 cm

Comments: Scribe, God's father of Mut, Amulet: present, Seshed headband: absent

**NH Collection**







Published: Medusa Ancient art (catalogue)

Provenance: Unknown

Height: 14.2 cm

Comments: God's Father of Amon, Scribe of the temple of Mut, Amulet: present, Seshed headband: present



## HP Collection



Published: no

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amon and God's Father of Khonsu ?, Amulet: present (faded), Seshed headband: absent

KMT Collection







Published: Eberwein Gallery catalogue, 2017, n° 26

Provenance: old French collection

Height: 14.8 cm

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: absent. This shabti has been on display during the exhibition « Daressy: un savant, des archives » 6- 23 mars 2017, Collège de France, Paris.

## Unknown Collection A







Published: N. de Haan SC /77, <http://www.shabticollections.com/>

Provenance: Unknown

Height: 14.5 cm

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present

## Unknown Collection B



© Credit Artemission Gallery

Published: Bonhams auction catalogue, 28/10/2009, lot 44

Provenance: Unknown

Height: 15.0 cm

Comments: a single column of inscription without title, Amulet: present, Seshed headband: absent

## Unknown Collection C



Published: C. EDE catalogue, 1992, n° 29. Phillips Knowle auction, 1/11 /1991

Provenance: Unknown

Height: 14.9 cm

Comments: Scribe ..., Amulet: present, Seshed headband: absent

## Unknown Collection D



Published: C. EDE catalogue, 1997, n° 46 & Sotheby's auction catalogue, 28/04/1994, lot 9 1

Provenance: Unknown

Height: 14.7 cm

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present



## Unknown Collection E





Published: Gallery Medusa Ancient Art ([medusa-art.com](http://medusa-art.com))

Provenance: deaccessioned by the Drexel Institute of Art, Philadelphia, 1916.  
Ex Harer Family Trust Collection. Previously in an American private collection.

Height: 15.1 cm

Comments: God's Father of Amen, Amulet: present, without cord, Seshed headband: present without knot

## Unknown Collection F



Published: La Reine Margot Gallery, catalogue 1938-2013, n° 8

Provenance: Unknown

Height: 14.4 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: ?

## Unknown Collection G



Published: Arcane auction catalogue, 10/06/2017, lot 120

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen and Scribe of the temple of Mut, Amulet: present, Seshed headband: present



## Unknown Collection H



Published: Arcane auction catalogue, 10/06/2017, lot 121

Provenance: Unknown

Height: 14.2 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent

## Unknown Collection I



Published: Archeologia (Auction 23/10/1988 advertisement), Auxerre

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent

## Unknown Collection J



Published: auction Monte Carlo catalogue, 4/05/2019, lot 34

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent

## Unknown Collection K



Published: Bergé auction catalogue, 29/11/2014, lot 73

Provenance: Unknown

Height: 14.0 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent



## Unknown Collection L



Published: Bergé auction catalogue, 29/05/2013, lot 53

Provenance: Unknown

Height: 14.4 cm

Comments: God's Father of Amen ?, Amulet: absent, Seshed headband: absent ?

## Unknown Collection M



Published: Bergé auction catalogue, 01/12/2011, lot 91

Provenance: Unknown

Height: 15.0 cm

Comments: Scribe of the temple of Mut, Amulet: present without cord, Seshed headband: absent

## Unknown Collection N



Published: Christie's auction catalogue, 13/05/2003, lot 51

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent ?

## Unknown Collection O



Published: Bonhams auction catalogue, 23/10/2009, lot 51,  
Delorme et Collin du Bocage auction catalogue, 10/12/2010, lot 132

Provenance: Unknown

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: absent ?



## Unknown Collection P



Published: Million auction catalogue, 15/06/2007, lot 4

Provenance: Unknown, on display at Ifergan collection (2019)

Height: 14.0 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: absent

## Unknown Collection Q



Published: Bonhams auction catalogue, 07/07/2016, lot 220, Bonhams auction catalogue, 30/11/2016, lot 173.

Provenance: Ex Victorian artist Collection J.M.S.

Height: 14.5 cm

Comments: God's Father of Amen, Amulet: present, Seshed headband: present

Unknown Collection R



© Credit Royal Athena Gallery





© Credit Royal Athena Gallery

Published: Christie's auction, 5/12/2001, lot 231, Bonhams auction, 1/05/2008, lot 5, Bergé auction, 15/12/2009, lot 178

Provenance: Ex Dr. John S. Winnie Collection

Height: 14.5 cm

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present



## Unknown Collection S



Published: De Maigret auction catalogue, 24/10/2012, lot 82

Provenance: Ex Bouché Collection

Height: 14.8 cm

Comments: God's Father of Amen, Amulet: absent, Seshed headband: present

## Unknown Collection T



Published: Christie's auction catalogue, 13/05/2003, lot n° 4

Provenance: Ex Elsa Bloch-Diener Collection

Height: 15.0 cm

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: absent

**Unknown Collection U**



Published: L. Aubert. Les statuettes funéraires de la deuxième cachette à Deir el-Bahari, p. 76, n° 24 (2)

Provenance: Ex Michel Philippe Collection

Height: 14.9 cm

Comments: God's Father of Amen, Scribe of the temple of Mut, Amulet: absent, Seshed headband: absent ?

## Unknown Collection V



Published: Wooley & Wallis auction 2020 (?) Salisbury saleroom

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Amulet: present, Seshed headband: present



## Unknown Collection X



Published: Legros auction (Vervier), 25/03/2021, lot n° 165

Provenance: Unknown

Height: Unknown

Comments: Scribe of the temple of Mut, Amulet: present, Seshed headband: present

## Unknown Collection Y



Published: Drouot auction catalogue, 30/09/1997, lot 616

Provenance: Unknown

Height: 14.6 cm

Comments: Scribe of the temple of Mut, Amulet: absent, Seshed headband: absent

## Unknown Collection Z



Published: Displayed during TEFAF 2019 (or 2020)

Provenance: Unknown

Height: Unknown

Comments: God's Father of Amen, Amulet: present, Seshed headband: present

### 3.2 Overseers

#### Collection K







Published: Christies's auction catalogue, 20/12/2011, lot 161

Provenance: Ex Pierre et Claude Vérité Collection

Height: 14.3 cm

Comments: God's Father of Amen

## Unknown Collection W



Published: Catalogue Bonhams auction catalogue, 28/10/2009, lot 49

Provenance: Ex Pierre et Claude Vérité Collection

Height: 14.3 cm

Comments: God's Father of Amen

#### 4. Discussion

The present paper shows images of 60 workers and 8 overseers for the owner Nesy-per-nub coming from the second cache of Deir el-Bahari.

Overall, 77 workers and 10 overseers have been identified in museums, private collections or from the art market, thanks to J. L. Chappaz and G. Janes publications, and with our own information, at least by their registered numbers when images were not available.

55 shabtis are located in museums, 32 in published collections or private collections.

It seems that Daressy did not mention the exact number of shabtis dedicated for Nesy-per-nub from the second cache (4).

However, it is more likely that a few hundreds were present and a lot of them have still to be identified from private collections and museums all around the world.

As previously mentioned, the quality of the statuettes is uneven.

Titles mentioned on the workers are:

*God's Father of Amen* for 38 shabtis.

*Scribe of the temple of Mut* for 16 shabtis.

*God's Father of Amen and Scribe of the temple of Mut* for 15 shabtis.

All the overseers bear the single title of *God's Father of Amen*.

39 workers wear an *ib* amulet and 23 wear a headband.

The size and shape of the workers are rather similar and the overseers size and shape too.

All have been made of Deir el-Bahari blue faience.

## 5. Index

Below is the complete overview of all the currently known location of the shabtis of Nesyt-per-nub. (w for workers and o for overseers)

### Museum pieces

Assisi, Assisi Museum 1w  
Atlanta, Michael C. Carlos Museum 1w  
Boston, Children's Museum 1w  
Budapest, Budapest Museum of Fine Art 2w  
Cairo, Cairo Museum 14w + 5o  
Cambridge, Cambridge Museum 2w  
Chicago, The Oriental Institute Museum 2w  
Chiddingstone, Chiddingstone Museum 2w  
Dole, Musée des Beaux-Arts de Dole 1w  
Harrogate, Harrogate Museums and Arts 1w  
Karlsruhe, Badisches Landesmuseum 1w + 1o  
Kalamazoo, Kalamazoo Valley Museum 1w  
London, Petrie Museum, 1w  
Manchester, Manchester Museum 1w + 1o  
Moscow, Pushkin State Museum of Fine Arts 6w + 1o  
Newcastle, Newcastle Museum 1w  
New York, Brooklyn Museum 2w  
New York, New York Metropolitan Museum of Art (MMA) 2w  
Paris, Louvre 1w  
Paris, Rodin Museum 1w  
Vevey, Historical Museum 1w  
Zurich, University Archeological Collection 1w  
Unknown museum 1w  
Museum totals 55 (47w + 8o)

### Private collections

The Amasis Collection 1w  
K Collection 1w + 1o  
NH Collection 1w  
HP Collection 1w  
KMT Collection 1w  
Unknown Collections A –Z 24w + 2o

Private collection totals 32 (30 w + 2o)

Overall total (museums and private collections) 87 (77w + 10o)



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We also would like to thank museum curators and gallery owners who gave us the opportunity to publish the not previously available images of the artefacts of this character which are shown in this review.

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