

The shabtis of  
**Nesi-Paouty-Taouy**



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## 1. Introduction

### 1.1 *Introduction to this study*

This study provides an overview of all published shabtis for Nesi-Paouty-Taouy. In addition to the published examples I added the shabtis I have come across in the world. I will start of with a short introduction of the ancient owner and describe his shabtis in general. In the following chapters you will find the museum parallels (chapter 2) and the privately owned parallels (chapter 3).

### 1.2 *Who was Nesi-Paouty-Taouy?*

We have little information about the owner to which these shabtis belong. There is a coffin fragment found in the Ramesseum by Quibell. It is unknown whether this fragment is for our owner, but likely not. There are several references to persons with this name in Ranke. The coffin of a Nesi-Paouty-Taouy was discovered in the famous priest cachette at Deir el Bahri. This coffin is now in Vienna. However, considering the fact that the shabtis described in this catalogue were recorded in museum collections prior to the discovery of that tomb means that they cannot be from this cachette. Furthermore, neither Daressy nor Newberry recorded shabtis for this owner in the cachette. So, the tomb location remains unknown.

The name can be translated as: “he who belongs to the primal tempory of the two lands”. Paouty is therefore another name for the god Ra-Amun, who is also called the primary one. Furthermore, the god Ra-Atum was often called “the Lord of the two lands”. The two lands represent Upper and Lower Egypt.

Based on the typology we can date the shabti to the beginning of the Third Intermediate Period.

### 1.3 *Description of the shabtis*

The workmanship on the shabtis for Nesi-Paouty-Taouy is fair. A distinction can be made between worker types, carrying two hoes, and overseer types carrying a whip in the left

hand with the right arm stretched next to the body flinching another whip. The worker and overseer types all feature a tripartite black painted wig. The worker types are some 12 cm. The length of the overseer type is unknown at this moment.

The worker and overseer types of Nesi-Paouty-Taouy are all inscribed with just “Osiris” followed by the name and ending with “true of voice”.

There are four shabti gangs with the name of this owner, likely to be for different persons. In the database of Miquel Angel they are identified as these series:



TIP Database 3150.20 Ns-pAw.tj-tA.wj



TIP Database 3160.20 Ns-pAw.tj-tA.wj



TIP Database 3180.10 Ns-pAw.tj-tA.wj



TIP Database 3190.20 Ns-pAw.tj-tA.wj

## 2. Museum pieces

On the following pages an overview is provided of the museum pieces which are currently part of their respective collections.

The following information is provided for each piece:

- Location:** The city in which the museum is located is mentioned as well as the name of the museum.
- Published:** If the museum piece is published in a book or on the internet the name of the publication, author and the relevant page number is mentioned.
- Provenance:** For as far as available the provenance of the piece is described, detailing the previous owners prior to the entering into the collection of the museum.
- Height:** The specific height of the shabti is described in centimetres.
- Comments:** Provides the comments of the author to the specific pieces, for example relating to the condition or quality of the object compared to the other parallels.

Glasgow, Hunterian Museum



Published: Online

Provenance: Unknown

Inventory numbers : GLAHM D.37

Seize: Unknown

Comments: The only known overseer, which appears to be a remodelled worker type.

Milano, Museo Archeologico



Published: Raccolta Egizio, 1979

Provenance: Unknown

Inventory numbers : E 408

Seize: Unknown

Comments: Feet section appears to be missing

Vienna, Kunsthistorisches Museum



Published: CAA Wien, page 8-24/26

Provenance: Collections Miramar, acquired by the museum in 1878

Inventory numbers : 3984

Seize: 12.3 cm

Comments: Slightly damaged example



Vienna, Kunsthistorisches Museum (2)



Published: CAA Wien, page 8-24/26

Provenance: Art market, acquired by the museum in 1986

Inventory numbers : 9336

Seize: 12.3 cm

Comments: Slightly damaged examples that appears to be from a different moulds

### 3. Private collections and unknown current location

On the following pages an overview is provided of the pieces which are currently part of various private collections. Only pieces of which a photograph is available have been included, to avoid double counting.

The following information is provided for each piece:

- Location:** The name of the current private collection. Examples of which the name of the collection is not known are mentioned as “ Unknown collection A, B and so on”.
- Published:** If the private collection piece is published in a book or on the internet the name of the publication, author and the relevant page number is mentioned.
- Provenance:** For as far as available the provenance of the piece is described, detailing the previous owners prior to the entering into the current private collection.
- Height:** The specific height of the shabti is described in centimetres.
- Comments:** Provides the comments of the author to the specific pieces, for example relating to the condition or quality of the object compared to the other parallels.



Coll. IL



Published: Bonhams Catalogue Antiquities, 8 May 2013, Knightsbridge page 44.

Provenance: Bonhams Antiquities, 8 May 2013, Knightsbridge, lot 128, ex Joseph Klein Collection New York, formed between 1940 and 1980.

Height: 12 cm

Comments: Fair modelling for the period, better condition than the others.

## Index

Below is the complete overview of all the currently known location of the shabtis of Hor. W: stands for Worker type, O: stands for Overseer and T for the total number. First is the current location of the object. Between brackets is the inventory number. The specimens specifically dealt with in this publication are cursive.

### Museum pieces

	W	O	T
Glasgow	0	1	1
Milano	1	0	1
Vienna	<u>2</u>	<u>0</u>	<u>2</u>
Museum totals	3	1	4

### Private collections

Coll. IL	<u>1</u>	<u>0</u>	<u>1</u>
Private collection totals	<u>1</u>	<u>0</u>	<u>1</u>
Overall total (museums and private collections)	4	1	5

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